

4. Himel swart mei stjerren

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Musical score for the first system of the song. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "Hi - mel swart mei stjer - ren en blau is de snie Hoe". The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Alto part starts with a whole rest, then quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Tenor part starts with a whole note G3, then quarter notes A3, Bb3, C4, D4, E4, F4, G4. The Bass part starts with a whole note G2, then a whole rest, then a whole note G2.

Soprano
Hi - mel swart mei stjer - ren en blau is de snie Hoe

Alto
Hi - mel swart en blau is de snie Hoe

Tenor
Ah, hi - mel swart en blau is de snie - ie Hoe

Bass
Ah, ah,

Musical score for the second system of the song. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "tsjus - ter wie de hi - mel as dy gjinstjer - ren hie". The Soprano part starts with a triplet of quarter notes G4, A4, Bb4, followed by quarter notes C5, D5, E5, F5, G5. The Alto part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Tenor part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Bass part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5.

S.
tsjus - ter wie de hi - mel as dy gjinstjer - ren hie

A.
tsjus - t'r'as de hi - mel gjin stjer - ren hie

T.
tsjus - t'r'as de hi - mel gjin stje - ren hie

B.
tsjus - t'r'as de hi - mel gjin stjer - ren hie

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S. Ska - den op 'e pa - den dy't de mins - ke giet en gie en

A. Ska - den, pa - den mins - ke gie en

T. Ska - den, pa - den mins - ke gie en

B. Ah, ah ah en

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S. hû - zen grut en lyts ha no in burd fan snie Mar

A. hû - zen dy ha no in burd fan snie Mar

T. hû - zen dy ha no in burd fa - n snie Dan

B. hû - zen dy ha - a no in burd fan snie Dan

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S. dan kom-me der hûn - dert, mar dan kom-me der tû - zen


A. dan kom-me der hûn - dert, dan kom - me tû - zen


T. kom - me hûn - dert kom - me der tû - ze - n


B. kom - me hûn - dert kom - me der tû - zen

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S. 
ljocht - sjes út 'e nacht om al - le hû - zen

A. 
ljocht - sjes út 'e nacht om 'e hû - zen

T. 
ljocht - sjes út 'e nacht om 'e hû - zen

B. 
Ljocht út 'e nacht om 'e hû - zen

Detailed description: This image shows a four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a minor key (one flat) and common time. The Soprano part begins with a fermata over the first measure. The lyrics are in Dutch and describe light coming from the night. The Soprano part includes the words 'al - le' which are not present in the other parts. The Alto and Tenor parts have a fermata over the word 'hû'. The Bass part starts with a lower register and has a fermata over 'hû'. The score ends with a double bar line.